

SARDANA

= EN TERRA LA MARGARIDA =

DEDICO AQUESTA SARDANA, MOLT CORDIALMENT,
A DOS BONS AMICS DE LA GARRIGA.

SARDANA

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Sant Hilari Sacalm 10-7-1996.

SARDANA

ENTERRI, I LA MARGARIDA

FLABIOL

This is a handwritten musical score for a Sardana titled "ENTERRI, I LA MARGARIDA" for the Flabiol instrument. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ti" and "Solo". The score is divided into sections by double bar lines, with some sections marked "Solo". The final staff ends with a double bar line and a key signature change to one flat (Bb). Below the main score, there are three empty staves.

Handwritten signature

SARDANA

ENTERRI, I LA MARGARIDA

TIBLE 1^{er}

Handwritten musical score for the first part of the Sardana "Enterri, i la Margarida". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo) and *sol* (solo). A large number "15" is written above the second staff, indicating a measure count. The score concludes with a double bar line and a final key signature change to C major. The remaining six staves are empty.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

Handwritten signature

SARDANA

ENTERRI, I LA MARGARIDA

TIBLE 2^{au}

Handwritten musical score for the second part of the song "Enterri, I La Margarida". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a '4' written below the staff, possibly indicating a measure rest or a specific tempo. The score ends with a double bar line and a final measure. The handwriting is in black ink on aged paper.

Handwritten musical score for a Sarda song titled "ENTERRI, I LA MARGARIDA" for a Tenor. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are several "Solo" markings above the staff, indicating solo passages. The score ends with a double bar line and a final chord. The bottom of the page shows empty staves and a page number "110".

André

SARDANA

ENTERRI, I LA MARGARIDA

TENORA 2^a

This is a handwritten musical score for the Tenor 2nd part of a Sardana. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. The score includes several measures with a 'Solo' marking above them. The notation is dense and characteristic of traditional Sardana music. The final staff ends with a double bar line and a key signature change to one flat (Bb).

Cançó

SARDANA

ENTERRI, LA MARGARIDA

TROMPETA 1^a sib

Handwritten musical score for Trompete 1 (sib) of the Sarda "Enterrí, la Margarida". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent triplet markings (indicated by a '3' over the notes) and various rests. There are two sections marked "Solo" with a '4' above the staff, and a section marked "Solo" with a '4' above the staff. The score concludes with a double bar line and a final key signature change to one sharp (F#).

SARDANA

ENTERRI I LA MARGARIDA

TROMPETA 2^a sib

This is a handwritten musical score for a Trompete 2 in B-flat part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including 'Solo' and 'Tutti' (T^u), and articulation marks like accents and slurs. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten signature

SARDANA

ENTERRI I LA MARGARIDA

TROMPETA 3^a sib

Handwritten musical score for Trompe 3^a in B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a double bar line and a key signature change to one flat (F major). The fourth staff continues the melody. The fifth staff features a double bar line and a key signature change to two flats (B-flat major). The sixth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks.

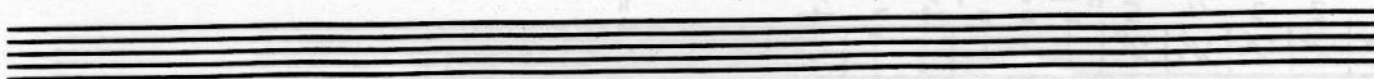
Sola

SARDANA

ENTERRI, I LA MARGARIDA

TROMBÓ

Handwritten musical score for Trombo, titled "ENTERRI, I LA MARGARIDA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by frequent use of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. A "Solo" marking appears on the fourth staff. The score includes various musical notations such as rests, beams, and repeat signs. The final measure of the piece is marked with a double bar line and a 3/4 time signature.



Waltz

SARDANA

ENTERRI, I LA MARGARIDA

FISCORN 1^{er}

Handwritten musical score for the first part of the Sardana "Enterrí, i la Margarida". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several "Solo" markings above the staff, indicating solo passages. The score ends with a double bar line and a final note. Below the main score, there are two empty staves.

Handwritten signature

SARDANA

ENTERRI, I LA MARGARIDA

FISCORN 2^{ou}

Handwritten musical score for Fisorn 2nd part of the Sardana 'Enterri, i la Margarida'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'Solo' and '8' (possibly indicating a measure or a section). The score concludes with a double bar line and a final key signature change to one flat (Bb).

Handwritten signature